

The selection presented here of Silvia Camporesi's vast photography production, offers a distinct outlook on Italian landscapes and cultural heritage through the eyes of one of the most influential Italian women photographers, whose work often relates to very personal visual imagery.

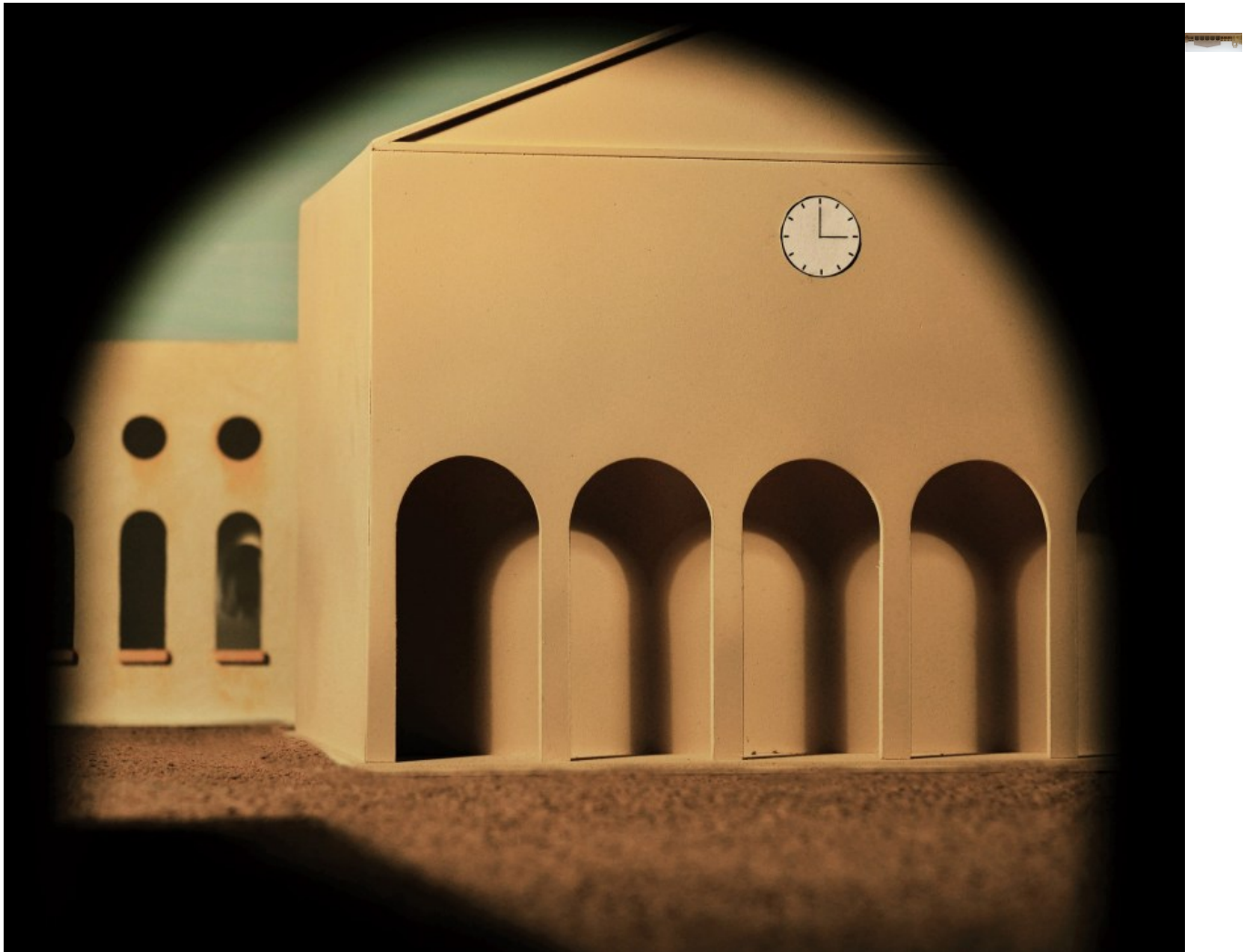
"Le Città del Pensiero" focuses on Italian cities, examining the intricate connections between architecture, history, and human thought. Through Camporesi's lens, viewers embark on a visual journey that delves into the intellectual and emotional essence of these urban spaces.

Conversely, "Atlas Italiae" offers a broader perspective, showcasing Italy's diverse landscapes and regions. Camporesi's meticulous attention to detail and composition reveals the beauty and complexity of Italy's natural and man-made environments. This series serves as a visual record of Italy's rich tapestry of geography, culture, and history.

Camporesi's photography doesn't merely document places; it reflects her profound connection to Italy and her ability to capture the country's essence through her artistic vision. By blending artistic expression with a deep understanding of Italian culture, Camporesi's works encourage viewers to ponder Italy's essence beyond its physical borders.

[Silvia Camporesi's Website](#)

Le Città del Pensiero



Atlas Italiae



ABOUT THE AUTHOR



Silvia Camporesi

Silvia Camporesi (b. 1973) is a philosophy graduate who uses the

languages of photography and video for her tales inspired by myth, literature, religions, and real life. More recently, her research has been dedicated to the Italian landscape. Since 2004, her work has been exhibited in solo shows in Italy: *Dance dance dance*, (MAR, Ravenna, IT, 2007); *Planasia* (European Photography Festival, Reggio Emilia, IT, 2014); *Genius Loci* (MAC, Lissone, IT, 2017). International solo shows include: *À perte de vue* (Chambre Blanche, Quebec, 2011); *2112* (Saint James Cavalier, Valletta, 2013); *Atlas Italiae* (Abbaye de Neumünster, Luxembourg, 2015; *Art Musing*, Mumbai, 2017; Desfours Palace, Prague, 2018). Some of her group exhibitions are also worth mentioning: *Italian camera* (Isola di San Servolo, Venice, 2005); *Con gli occhi, con la testa, col cuore* (MART, Rovereto, IT, 2012); *Italia inside out* (Palazzo della Ragione, Milan, 2015); *Extraordinary visions* (MAXXI, Rome, 2016 e Kolkata Centre, 2019); *The Quest for Happiness* (Serlachius Museum, Mänttä, Finland, 2019-2020); *Italia in-attesa. Dodici racconti fotografici* (Palazzo Barberini, Rome, 2021); *Fuori tutto* (MAXXI, Roma, 2023). In 2007, she was awarded the Celeste Prize for photography; in 2008 and 2010 she was among the finalists of the Talent Prize and the Terna Prize respectively. In 2013 she obtained the Francesco Fabbri Prize for photography, in 2015 the Rotary Prize by Artefiera, in 2016 the BNL Prize and Cantica21 prize in 2021. She has published nine books; she combines her artistic activity with teaching. Her works are exhibited in public and private collections, including: MAXXI, Rome; Farnesina collection, Rome; MART, Rovereto; BNL Group, Milan; GNAM, Roma.