



Photo Credit: Rocco Rorandelli

— for David

Most of us wouldn't regret publishing "*Flush*," VW's biography of Barrett Browning's cocker, but she did: "I shall be very much depressed, I think . . . They'll say it's charming, delicate, ladylike . . . I must not let myself believe that I'm simply a ladylike prattler." If she'd known *Olivia*, David's black Lab, she'd hardly have been able to prattle before *Olivia* charged the door when you rang the bell, pawed you down if you were careless, entered

before David reined her in and grinned.

We've been sharing reading suggestions these doldrum pandemic days, turned back to our own libraries now that the public's shut. He's sure to have the last two tomes of her diaries, which we lack. Volume three says she did a lot of dog walking, sometimes with Leonard, often not; her most beloved companion "*Pinka*," Vita's pure-breed black cocker spaniel she surely must have walked down to the river, kicked around the stones that would fill her pockets that last day. . .

The editorial board of Voyages mourns with deep regret the recent loss of the American poet, translator and editor Stuart Friebert. We will miss his enthusiasm for literature, his multicultural expertise and his talent.

ABOUT THE AUTHOR



Stuart Friebert

Stuart Friebert, winner of the Four Way Book Award with the volume *Funeral Pie*, founded Oberlin's Writing Program and directed it for twenty years, and co-founded Field Magazine/Oberlin College Press.

Floating Heart, his 13th book of poems, has just been published (Pinyon Press). *The Language of the Enemy*, a collection of stories (2014. Black Mountain Press) and three volumes of translations: *Stomach of the Soul: Selected Poems of Sylva Fischerova* (Calypso Editions); *Puppets in the Wind: Selected Poems of Karl Krolow*" (Bitter Oleander Press); *Be Quiet: Selected Poems of Kuno Raeber*" (Tiger Bark Press).