

There are as many ways to tell a story as there are to lie about it. Mine is a journey across the tales and personas that together formed the core of my family. A metaphorical flow of lives now merged into myself: the last of my kin. The great wars that upset Europe during the last century are the common thread, the grim background and prime mover of the migrations that allowed the paths to intertwine.

A discourse on lineage, linking together what is with what has been: a restitution of memories that have been passed down to me, which I have made mine and freely reinterpreted.

It is a visual journal, an illustrated topography of the autobiographic journey undertaken to explore my own geography.

















22 / 210 *A. Danell*

N. del Biglietto 79 Al Passeggero

SOCIÉTÉ GÉNÉRALE DE TRANSPORTS MARITIMES À VAPEUR

Société Anonyme - Capital Frs. 787.500.000
UFFICIO PASSEGGERI
GENOVA — Piazza Dante, N. 1 R. — GENOVA

BIGLIETTO D'IMBARCO IN TERZA CLASSE

sul P.fo **"BRETAGNE"**, Stazza lorda 15720 — Velocità all'ora miglia 20
in partenza da GENOVA per SANTOS il **26 DIC. 1952**
con scalo a **Marsiglia - Barcellona - Dakar - Rio de Janeiro**

DURATA DEL VIAGGIO GIORNI **15** comprese le fermate nei porti di scalo.
La durata del viaggio sarà aumentata di un giorno per ogni scalo eventuale che toccherà il piroscafo.

COGNOME E NOME		E T A		POSTI E RAZIONI					Cuccette	
		Anni	Mesi	1	1/2	1/4	0	1	1/2	
1	LEVY Luigi	38		1					1	
2										
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6										
7										
Totali Teste <u>1</u> - Posti <u>1</u>				1					1	

25/D.

Biglietto di Chiamata o Buono di Ritorno N. _____ Emesso a **26 DIC. 1952**
il _____ per posti N. _____ Genova, _____

N uno posti a Lit. _____ a posto Lit. _____
Supplemento Cabina 3^a Cl. _____
Ecced. posti N. _____ a Lit. _____ a posto _____
Servizi ausiliari e bagaglio _____
Totale Lit. _____

**SOCIÉTÉ GÉNÉRALE
DE TRANSPORTS MARITIMES À VAPEUR**
Il Mandatario

[Signature]

CIME

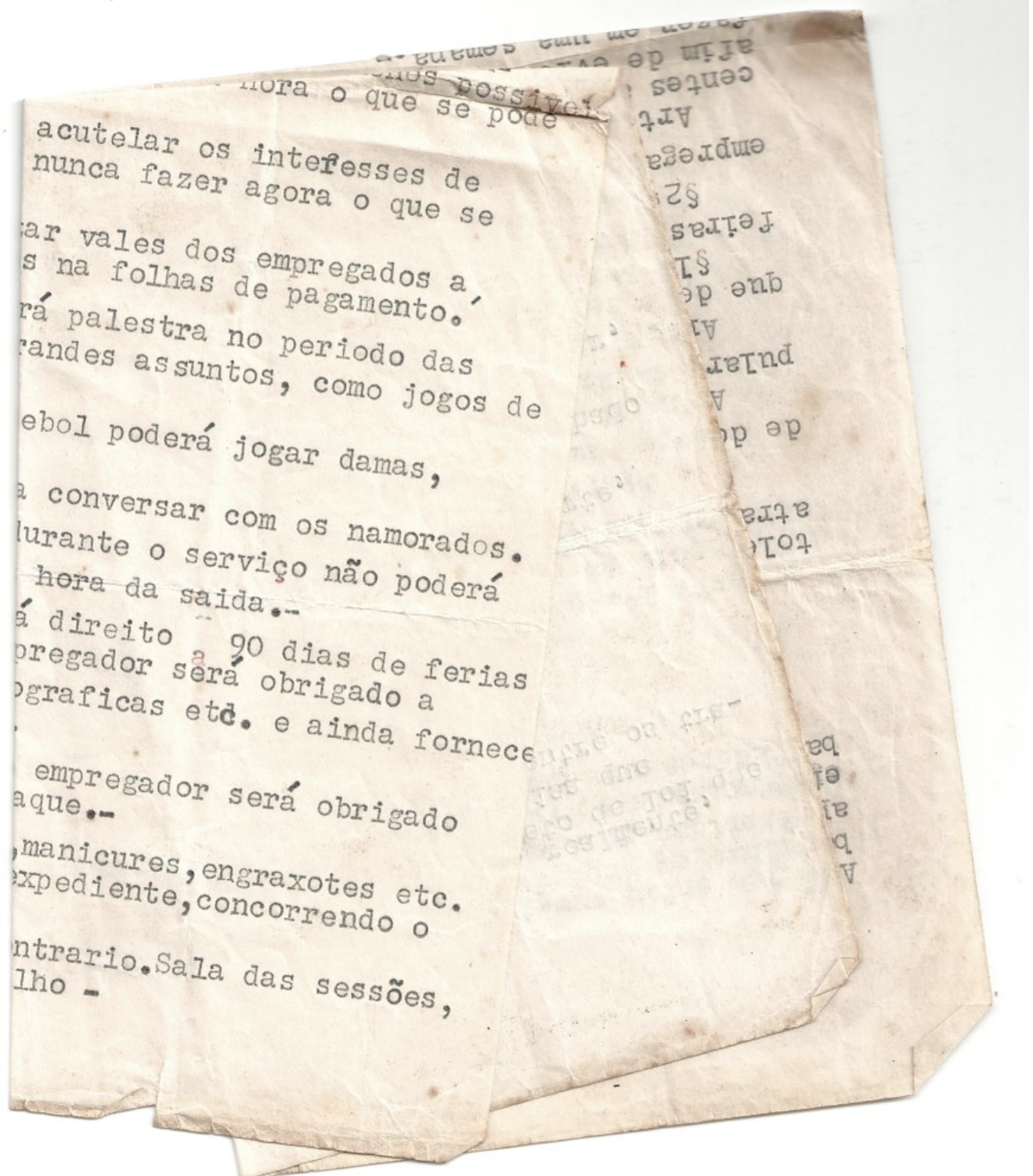


Panorama do Centro

São Paulo 1953

Fotolabor A18















ABOUT THE AUTHOR



Francesco Levy

Francesco Levy was born in Livorno, Italy in 1990. In 2013, he earned a BA in Visual Arts and Multimedia at the Academy of Fine Arts of Venice, and then moved to Florence to attend a Three-year Course in Photography at Fondazione Studio Marangoni where, on top of the diploma (certificate), he was awarded the scholarship ex aequo as most promising student of the program. In 2017, he exhibited at the second edition of the International Photo Project in Milan curated by Elio Grazioli. He is also among the seven under 35 finalists of LOOP | Young Italian Photography, within the Fotografia Europea festival. He is one of the ten finalists of Premio Celeste | Visible White Photo Prize, curated by Laura Serani. He has also participated in the collective exhibit "Questione di Famiglie" at the CIFA (Centro Italiano Fotografia d'Autore) in Bibbiena. Lately, he has been chosen to be one of the eight Italian artists to participate to the next Biennale of Contemporary art JCE Jeune Creation Europeenne, inaugurated October 11th 2017 in Montrouge, Paris. He lives and works in Tuscany.



Editorial Statement – Alfabeti del Corpo

MARCH 5, 2025



Winter in America 2.0: Two Sonnets from a Sequence

MARCH 5, 2025