1980-2020

cm. 200X120, 125×85

C-prints, front mounted to plexiglas, back mounted to Dibond

C-prints, back mounted to Dibond, framed

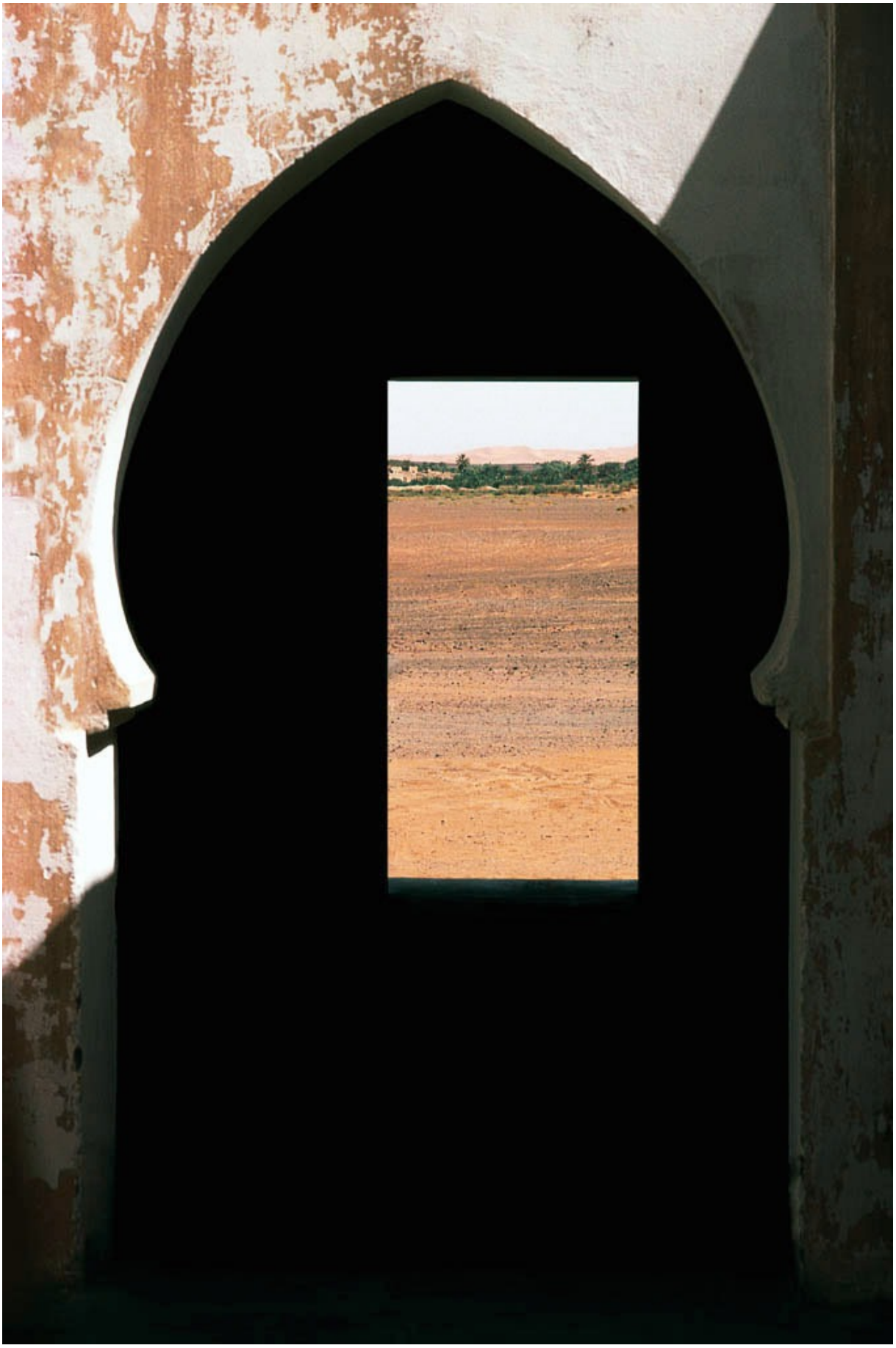
Thresholds are works from the 80’s to the present that explore the notions of *limit, absence* and *elsewhere.* They represent real sites depicted as places of experience: symbols of spaces, metaphors of places.

These architectural subjects are seen as transitional sites, places that connect and divide at the same time, simultaneous visions of the inside and the outside, here and there.

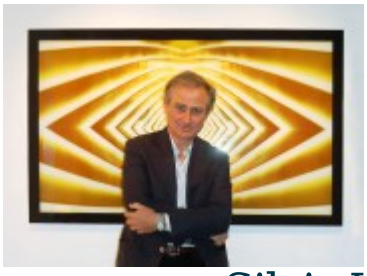
The places photographed are uninhabited: still, timeless and meditative icons of the Real, as if men were ingrained in the places without ever being named, as though places contained them and were their spatial emanations. These places are real as much as models of reality that may show possible routes, visions and otherness.

Everything that joins can separate: architectural thresholds are border kingdom overlooking two worlds, which could not exist should one of them disappear. Thresholds may show us a new dimension of experience, made possible by the specific quality of the photographic medium.

My predilection for the zones of transition may be seen as an indication that photography, considered as a whole, is intended as a means of representation, and also a threshold between the Real and its manyfold forms of interpretation.



ABOUT THE AUTHOR



Silvio Wolf

Silvio Wolf is an artist known for site-specific installations and lens-based art that lead viewers to perceive a simultaneous past and present, here and elsewhere, a threshold and coexistence of time and space. Using still and moving images, projections, light and sound, either individually or in combination, Wolf creates multimedia and public art installations that engage a location's specificities and histories. Responding to the cultural and architectural personality that a place can convey, Wolf seeks to establish a symbolic relationship with it. Wolf expresses a metaphorical view of reality in his lens-based art, alluding to a visual language and society's ideological and emotional expectations regarding the photographic medium. Working between representation and nondisclosure, Wolf challenges the indexical nature of the image while exploring the idea of the limit: what is visible and invisible, memory, abstraction and identity. Born in Milan in 1952, Wolf studied Philosophy and Psychology in Italy and Photography and Visual Arts in London, where he received the Higher Diploma in Advanced Photography from the London College of Printing. His work has been widely exhibited in galleries, museums and public spaces in Belgium, Canada, England, France, Germany, Italy, Korea, Luxembourg, Spain, Switzerland and the United States, and is included in numerous public and private collections. Wolf lives and works in Milan and New York. He is a Faculty member at the European Institute of Design in Milan and a Visiting Professor at the School of Visual Arts in New York. www.silviowolf.com